

DESDE LEJOS -113-

(Oración del moribundo)

José Manuel García Cheda

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S $\text{♩} = 70$

Soprano
ff
Des - de le - jos Se - ñor can - sa - do ven - go
Sien mi cuer - po ya sien - to mia - go - ní - a
Dees - te mun - do mal - va - do na - daes - pe - ré

Cneta Alto
ff

Tenor
ff

Bajo
ff

Trompa en Fa
p *f*

Trompa en Fa 2
p *f*

Violines 1
mp

Violines 2
mf

Violas
mf

Violonchelos
mf

Contrabajos
mf

ff
ff
ff
ff
p *f*
p *f*
mp
mf
mf
mf
mf

5

S.
 jun - toa Tía - su - pli - car - te que mea - bra - ces -
 yen mi al - mae do - lor de mis mi - se - rias -
 só - loen Tí Se - ñor pu - se mies - pe - ran - za

A.

T.

B.

Cor. en Fa
p *f*

Cor. en Fa 2
p *f*

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

9

S. *que mees-tre - ches Se - ñor con-tra tu pe - cho -*
en mi co - ra - zón vi - ve laa - le - grí - a -
a tu som - bra vi - vir quie-ro por siem - pre

A.

T. *8*

B.

Cor. en Fa *p*

Cor. en Fa 2 *p*

Vlins. 1 *mf*

Vlins. 2

Vlas.

Vcs.

Cbs. *f*

13

S. *1.*

- pa - ra nun - ca ya de Tí más se - pa - rar - me
 - de sa - ber - me Pa - dre bue - no per - do - na
 y can - tar Pa - dre de A - mor tus a - la - ban -

A. *f p f*

T. *8*

B.

Cor. en Fa

Cor. en Fa 2

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs. *mf*

17 **2.** **A Oboe**

S. *p*

A. *p* *do*
zas

T. *p*

B. *p*

Cor. en Fa *mp*

Cor. en Fa 2 *mp*

Vlms. 1 *mf*

Vlms. 2

Vlas. *mf*

Vcs.

Cbs.

22

Ob.

A.

T.

B.

Cor. en Fa

Cor. en Fa 2

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

1.

Detailed description: This page of a musical score contains measures 22 through 25. The score is for a symphony or concert band. The instruments listed are Oboe (Ob.), Trumpets A (A.), Trumpets B (T.), Trombones (B.), Cor Anglais (Cor. en Fa), Cor Anglais 2 (Cor. en Fa 2), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one sharp (F#). The Oboe part (Ob.) has a melodic line with a first ending bracketed and marked '1.' at the end of measure 25. The Trumpets A, B, and Trombones (A., T., B.) are mostly silent, indicated by rests. The Cor Anglais parts (Cor. en Fa, Cor. en Fa 2) play a simple harmonic accompaniment. The Violins 1 (Vlins. 1) play a melodic line similar to the Oboe. The Violins 2 (Vlins. 2) play a simple harmonic accompaniment. The Viola (Vlas.) plays a simple harmonic accompaniment. The Violoncello (Vcs.) and Contrabass (Cbs.) play a simple harmonic accompaniment. The score is written in a standard musical notation with a common time signature.

D.C.

26

1.

2.

Ob.

A.

T.

B.

Cor. en Fa

Cor. en Fa 2

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

The musical score for page 7, measures 26-27, is written for a symphony orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Oboe (Ob.), Trumpets (A., T., B.), Cor Anglais (Cor. en Fa and Cor. en Fa 2), Violins (Vlns. 1 and Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The first ending (1.) spans measures 26-27, and the second ending (2.) spans measure 27. The piece concludes with a Da Capo (D.C.) instruction.